

**Polychrome Sculpture:
Decorative Practice and Artistic Tradition**

CALL FOR PAPERS

ICOM-CC Working Group Interim Meeting

Hosted by

Tomar Polytechnic Institute,

Tomar, Portugal

28th - 29th May, 2013

This two day symposium will focus on artistic tradition within the field of polychrome sculpture relating to decorative practice. After two symposiums on construction techniques (Maastricht 2010 and Glasgow 2012), the main focus will now be on decorative practices, from painting materials, to varnishes or metal leaf applications,...

The meeting will be hosted by the Polytechnic Institute, Tomar (Portugal). Tomar is well known for the Convent of the Order of Christ (12th century), - originally a Templar stronghold - and one of Portugal's most important historical and artistic monuments, classified as World Heritage by UNESCO in 1983. The Polytechnic Institute provides training for conservators in the form of a Master degree course in Conservation and Restoration.

The organizing committee and the ICOM-CC working group Sculpture, Polychromy, and Architectural Decoration invites papers and posters related to decorative practices within the field of polychrome sculpture and the conservation treatment of these objects. Several decorative techniques will be addressed such as painting techniques from different regions, gilding, *estofado*, use of incised and punched patterns, varnishes, lacquers, applications, etc.



Polychrome Sculpture: Decorative Practice and Artistic Tradition

The meeting will provide a forum for discussion between conservators, conservation scientists, researchers, educators and curators to discuss artistic practice within the field of polychrome sculpture. The symposium aims to bring together international experts on polychrome decorative practice and to provide an opportunity for the worldwide conservation community to exchange new research, experiences and expertise within this field.

Call for Papers: Deadline 31st December, 2012

Original papers are invited for submission to focus on case studies and advances in research and treatment of polychrome sculpture. Authors interested in presenting a paper or poster should submit an abstract (400 – 600 words) to:

icomccspadtomar2013@gmail.com

Work should be original and not have been published previously. Contributions of work-in-progress are also welcome. Abstracts should be in English and include the contact information for the author(s) (affiliation, address, telephone, fax and e-mail). The abstracts will be reviewed by the Conference Organizing Committee, and authors will be informed by 31st January 2013. Full papers are to be delivered by 30th April 2013. It is the intention of the organisers to publish all accepted papers in English.

Further details regarding this conference will be posted on the home page of the ICOM-CC Working Group: Sculpture, Polychromy, and Architectural Decoration.

<http://www.icom-cc.org/38/working-groups/sculpture,-polychromy,-and-architectural-decoration/>

The Conference Organizing Committee:

Ana Bidarra

ICOM-CC Working Group Assistant Coordinator:
Sculpture, Polychromy, and Architectural Decoration
Private Conservator-Restorer
Rua Almirante Cândido dos Reis N°28 3T
3800-096 Aveiro
PORTUGAL
T: 00351966590968
E: bidarra.ana@gmail.com

Kate Seymour

ICOM-CC Working Group Coordinator:
Sculpture, Polychromy, and Architectural Decoration
Head of Education
Stichting Restauratie Atelier Limburg (SRAL)
Avenue Ceramique 224
6221 KX Maastricht
The Netherlands
T: +31 43 321 8444
E: k.seymour@sral.nl

