“How and Why: Photograph Conservation Today”

- When to treat an object and to what extent
- What influence does the context of our work place (e.g. museum, archive, regional lab, private practice) have on decision making?
- Conservation for the art market, museums, and private collectors/owners; similarities and differences
- Ethical and contextual considerations and influences
- Material and non-material contingency
- Relevance in the age of re-printing
- Connecting to your community
- Fundraising
- Conservation advocacy in the workplace and community

Submission Requirements

- Abstracts 500 words or less
- Preferred presentation format (see below). If both formats, give order of preference
- Speaker biography 300 words or less
- Name(s) of speaker(s) and any co-author(s)
- Institution/company
- Position title
- Contact e-mail address and telephone number

Presentation Formats

- 20 - Minute talks
- 7 - Minute lightning round session
- Language: English

(Please note that AIC’s 47th Annual Meeting in Uncasville, CT will hold a PMG session.)