



ATSR Newsletter 01/2015

Dear friends and colleagues,

Before the year is over, we would like to send out our newsletter for 2015!

This year had been a busy one for the editorial board working on the proceedings of the 2014 ATSR Interim Meeting at the Rijksmuseum in Amsterdam. It took some time to settle copyright and other publication issues, so we got started much later than anticipated. Thanks to our authors' consistency, focus and reliability, the editorial board's hard work and endurance and the publisher's patience and kindness, we were able to complete the volume before the end of 2015. All participants of the 2014 Interim Meeting will receive a copy of the proceedings sometime beginning of 2016! We would like to thank everyone involved in this process: Joyce Townsend, Stefanos Kroustallis and Idelette van Leeuwen for their careful and critical editing work as well as all contributors, may it be for full papers or short articles. We would also like to thank Jim Black who once more agreed to continue the long-standing cooperation between the working group and Archetype Publications. We are also very thankful for the generosity of the Rijksmuseum which not only hosted the 2014 meeting, but also assumed the production cost for the proceedings. 16 papers and 15 posters which were presented at the ATSR Interim Meeting are included in the volume which we hope you will find an inspiring and enriching reading.

This is not only a time to reminiscence, but also to look forward!

We would like to use this opportunity to announce our next meeting which will take place on November 10th and 11th, 2016 at the Staatliche Akademie der Bildenden Künste Stuttgart, Germany. Very warm thanks to Prof. Christoph Krekel who offered to host this meeting at his institute!

Attached to this newsletter, you will find the call for papers.

With warm greetings and best wishes for 2016!

Sigrid Eyb-Green, Kathrin Pilz and Jilleen Nadolny

INTERIM MEETING OF THE ICOM-CC WORKING GROUP
ART TECHNOLOGICAL SOURCE RESEARCH

Expression and Sensibility. Art Technological Sources at the Rise of Modernity

10-11 November 2016
Staatliche Akademie der Bildenden Künste Stuttgart
Institut für Technologie der Malerei

CALL FOR PAPERS

The 7th symposium of the ICOM-CC working group Art Technological Source Research will be held at the State Academy of Fine Art and Design in Stuttgart. The focus of this meeting will be to reflect on the artistic process as manifested in visual and written sources between 1850 and 1940, the time of early Modern Art. This period is characterized by completely new artistic ideas and conceptions as well as the introduction of plenty of new products such as tube paints, synthetic organic pigments etc. Artists and art academies reacted to these developments by designing innovative artistic techniques as well as by re-introducing technical concepts, being considered obsolete by established institutions or coming from non – European civilizations. The reflection on medieval and antique art technological sources and the introduction of technical departments at the academies are typical implications of this development.

For the symposium *Expression and Sensibility. Art Technological Sources at the Rise of Modernity* we are interested in presentations investigating sources on the process of making early Modern Art and asking what the studio practice may tell us with regard to the artists' concept. We welcome papers that explore questions such as:

- Which are the technical and material developments in the creative process in early Modern Art?
- What made an artist choose a certain technique or material?
- How did artists write themselves on technical processes and materials and which technical sources did they reflect?
- How did the educating institutions react on the technical developments?

Papers should focus on sources which may include – but are not restricted to – artist's treatises, letters, workshop notes, catalogues and journals as well as visual sources such as photographs, architectural plans and other representations of studios or production sites.

We hope to bring together members of the ATSR working-group, but also welcome and encourage all interested in art technological source research to submit abstracts. It is intended that all papers presented will be published as postprints. We invite abstracts of maximum 500 words in English, both for oral presentations and posters. They must contain the title, author(s) name and contact details as well as the body of the abstract.

Please send abstracts until Tuesday, March 1st, 2016 to the board of the ATSR interim meeting 2016: atsr7@abk-stuttgart.de

For further information, please contact Christoph Krekel (christoph.krekel@abk.stuttgart.de) or Sigrid Eyb-Green (ATSR Coordinator: s.eyb-green@akbild.ac.at.)