A Non-traditional Reversible and Transparent Display Mount for a Thangka with Significant Inscriptions on the Back of Primary Image

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ABSTRACT: A completely reversible display mount is described for a thangka that has significant inscriptions on the back. The transparent rigid support allows both primary and secondary information on the thangka to be viewed, and protects the thangka while being housed in a conventional display frame.

BIOGRAPHY: Joyce Ertel Hulbert has been a conservator in private practice for over 20 years, and holds a degree in Textile Technology from North Carolina State University. Both trained and self-trained, she has mastered skills in Gobelin tapestry technique, detailed sewing techniques, and custom dyeing of protein fibers, alongside a business creating conservation mountings of a wide range of collectible textiles. She has a studio in Berkeley, CA, and holds a part-time position in collections management at the San Jose Museum of Quilts & Textiles in San Jose, CA.

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