

**SRAL will host Workshop**  
**Practical Methods for Art Examination**

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**Cultural Heritage Science Open Source (CHSOS)**  
**14th - 16th January 2020 at SRAL Studios**

**Overview**

SRAL will host the CHSOS three day training workshop on 'Practical Methods for Art Examination'. CHSOS serves an international audience of art professionals: conservators, art historians, and conservation scientists. Its technical innovations and strategies are being adopted by museums and cultural institutions worldwide. CHSOS disseminates this knowledge through the CHSOS website, publications, and training programmes.

CHSOS training programmes teach practical methods for Art Examination and Documentation. The modules illustrate imaging and spectroscopy methods regularly used by cultural heritage scientists and conservators for the scientific and forensic investigation of art objects.

All the training modules have hands-on activities and participants practice with the CHSOS equipment.

The ideal audience is made of art and archaeology professionals: conservators, conservation scientists, art appraisers and fine art photography. No specific educational background is necessary. CHSOS courses are designed for a large audience ranging from art professionals to scientists.

A Technical Photography documentation consists of a collection of scientific images realised with a modified digital camera sensitive to the spectral range about 360-1000 nm. Each image provides just a bit of information but all together they represent the most practical and successful methodology to study art and archaeology.

[www.chsopensource.org](http://www.chsopensource.org)

**Training modules**

This 3-day training program comprises:

1st day. Technical Photography (TP) including Infrared Reflectography (IRR) and Ultraviolet Fluorescence (UVF)

2nd day. Advanced Technical Photography

3rd day. Reflectance Spectroscopy (RS) and Multi Spectral Imaging (MSI)

CHSOS provides practical methods for the scientific examination of fine arts, historical and archaeological objects.

The focus will be on photographic techniques that can be used for the identification and mapping of pigments.

**Workshop fees**

Standard: € 850.00

Deadline for registration: 15 December 2019

Workshop fees will include lunches.

Registration forms are available at [info@sral.nl](mailto:info@sral.nl) and [www.sral.nl](http://www.sral.nl)

Numbers are limited to 15 participants and are allocated on a first come basis.

Discount bookings for accommodation at Townhouse Design Hotel only through SRAL.

Organisers Kate Seymour and Siska Losse

Stichting Restauratie Atelier Limburg (SRAL) is a leading institute specialised in the conservation and restoration of paintings, sculptures, contemporary artworks and historic interiors. We provide an integrated approach to conservation issues through research, consultancy and education.

SRAL

Wiebengahal

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