

©Graphic Documents Working Group Newsletter December 2017

Dear members of the Graphic Documents Working Group,

sorted by topics, the 2017 newsletter will give a brief overview of the Triennial Conference in Copenhagen, upcoming events, working group politics and personal. Enjoy reading!

### **Review of the ICOM-CC Triennial Conference in Copenhagen, September 04-08 2017**

In total, six talks were presented in the session of the Graphic Documents Working Group with contributions from Cecile Gombaud (France), Morten Rhyll-Svendsen (Denmark), Nicola Fleming (UK), Paul Garside (UK), Kathleen Muhlen Axelsson (Sweden) and Megumi Mizumura & Takao Moriki (UK & Japan). The topics covered a detailed study about the “ingredients” of modern Japanese papers that can be surprisingly different, also with respect to their quality, degradation studies based on fibre morphology in parchments, simple analyses to investigate the properties of storage systems for documents, unrevealing the history of Shakespeare’s will (more details on <http://blog.nationalarchives.gov.uk/blog/author/nfleming/>), and conservation approaches related to pastels and lead white pigments. The full papers are now available in open access online at: <http://icom-cc-publications-online.org/PublicationList.aspx?search=&wg=0&vy=Copenhagen+2017&t=0&page=1>

### **Upcoming events**

The time and venue of the next Graphic Documents Working Group Interim meeting are not fixed yet. Currently, we are in negotiation where the meeting could take place and we hope to announce the outcome soon.

In any case, the next Triennial Conference of ICOM-CC will be hosted in Beijing in 2020.

### **Working Group issues**

Within our last Working Group meeting to the occasion of the Copenhagen Triennial Meeting we talked about the policy of the Directory Board not to make exceptions with presentations that are withdrawn last-minute. This has actually occurred in the recent Copenhagen Triennial Meeting with the outcome that only six papers were presented instead of eight as originally scheduled. We had to follow a longstanding policy of ICOM-CC, and it lies in the need for authors to be present at the Conference to not only present their work but also to discuss it with delegates throughout the week. The policy is part of the Preprints guidelines and paper acceptances and publication rules that are the same for all. The Graphic Documents Working Group will now encourage nominating co-authors before sending a paper for Triennial Conference contributions. An author of the contribution will have to be able to be present at the Conference in order for the contribution to be published/ presented. At the next Call for Papers for Beijing, the editor will make this very clear (as done in the past) and the CO can certainly be helpful in disseminating the information. We think that research stands a lot stronger the more

expertise you take into the project and publications. This strategy also helps documenting our professional networking activities.

Working Group coordination team

Since October, I am the elected new Working Group Coordinator. I would like to take the opportunity of my first Working Group newsletter to thank you for appointing electing me to the role of group coordinator, and I welcome future suggestions and input from members. Up to today, the nominated Associate Assistant Coordinators of the Graphic Documents Working Group members have not yet been officially approved by the Directory Board, but it is just a matter of few weeks until the Graphic Documents team and its new programme will be announced on the webpage. So far, it is a good mixture between long term tasks and novel ideas where we as a group still have to develop approaches.

With all the best wishes for a successful 2018,  
Ute Henniges

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